

Diane K. Baas
 LIGHTING DESIGNER
 dkbaas.com
baasface@yahoo.com
dbaas@uno.edu

SELECT LIGHTING DESIGNS:

<i>Melancholy Play</i>	J Hammons	Theatre UNO, Nims Theatre, New Orleans, LA	2015
<i>The Nutcracker</i>	Diane Carney	JPAS and Ballet Hysell, Jefferson Performing Arts Center, Metairie, LA	2014
<i>Hamlet</i>	James Winter	Theatre UNO, Nims Theatre, New Orleans, LA	2014
<i>Tribute to Harvey Hysell</i>	Diane Carney	Ballet Hysell, Roussel Hall, Loyola University, New Orleans, LA	2014
<i>Bengal Tiger at the Baghdad Zoo</i>	David Hoover	Theatre UNO, Nims Theatre, New Orleans, LA	2014
<i>Les Miserables</i>	B. Michael Howard	Tulane Summer Lyric Theatre, New Orleans, LA	2014
<i>Death of a Salesman</i>	Amy Boyce Holtcamp	Le Petit Theatre du Vieux Carre, New Orleans, LA	2014
<i>The Night of the Iguana</i>	Phillip Karnell	Southern Repertory Theatre, Art Klub, New Orleans, LA	2014
<i>To Kill A Mockingbird</i>	David Hoover	Theatre UNO, Nims Theatre, New Orleans, LA	2014
<i>The Nutcracker</i>	Diane Carney	JPAS and Ballet Hysell, Jefferson Performing Arts Center, Metairie, LA	2013
<i>Parsifal Worthy*</i>	Jessica Medoff	Theatre UNO, Nims Theatre, New Orleans, LA	2013
<i>Spring Awakening</i>	Ken Goode	Tulane University Department of Music, Dixon Hall, New Orleans, LA	2013
<i>The Taming of the Shrew</i>	David Hoover	Theatre UNO, Nims Theatre, New Orleans, LA	2013
<i>Orestes 2.0</i>	Timothy O'Neal	Theatre UNO, Nims Theatre, New Orleans, LA	2013
<i>The Nutcracker</i>	Diane Carney	JPAS and Ballet Hysell, Jefferson Performing Arts Center, Metairie, LA	2012
<i>A Christmas Carol</i>	Ann Mahoney Kadar	Southern Repertory Theatre, CAC, New Orleans, LA	2012
<i>the Good Doctor</i>	David Hoover	Theatre UNO, Nims Theatre, New Orleans, LA	2012
<i>Suicide in the Key of Infomercial*</i>	Timothy O'Neal	Theatre UNO, Lab Theatre, New Orleans, LA	2012
<i>Girls Who Drew Horses</i>	Rebecca Frank	New Orleans Fringe Festival, Siberia, New Orleans, LA	2012
<i>Category 4: A Sh*tStorm*</i>	Kathy Randels	Summer Theatre Workshop, UNO, Nims Theatre, New Orleans, LA	2012
<i>Xanadu</i>	Dane Rhodes	JPAS, various venues	2012
<i>How I Became a Pirate</i>	Kris Shaw	JPAS, various venues	2012
<i>The Light in the Piazza</i>	Roland "Butch" Caire	JPAS, Dixon Hall, Tulane University	2012
<i>The Bikinis</i>	Karen Hebert	JPAS, various venues	2012
<i>Hairspray</i>	Brandt Blocker	JPAS, various venues	2012
<i>Holy Ghosts</i>	David Hoover	Theatre UNO, Nims Theatre, New Orleans, LA	2012
<i>Susannah</i>	Octavio Cardenas	Loyola University, Roussel Hall, New Orleans, LA	2011
<i>The Drowsy Chaperone</i>	Gary Rucker	JPAS and Theatre 13, Westwego Performing Arts Theatre	2011
<i>Fiddler on the Roof</i>	Kenneth Beck	JPAS, various venues	2011

<i>Petite Rouge</i>	Michael Bobbit	JPAS, various venues	2011
<i>Ghost-Writer*</i>	Elizabeth Dowd	Bloomsburg Theatre Ensemble, Bloomsburg, PA	2011
<i>Sound of Music</i>	Kris Shaw	JPAS, various venues	2011
<i>Emma*</i>	Andrew Hubatsek	Bloomsburg Theatre Ensemble, Bloomsburg, PA	2011
<i>La Boheme</i>	Sebastiano Salvato	JPAS, various venues	2010
<i>Scream Queens</i>	JJ Rodgers	JPAS, Teatro Wego, Westwego, LA	2010
<i>101 Dalmatians</i>	Mat Grau	JPAS Theatre Kids! Westwego Performing Arts Theatre, Westwego, LA	2010
<i>The Sicilian Bachelor</i>	TJ Castronovo	JPAS, Westwego Performing Arts Theatre, Westwego, LA	2010
<i>An Evening of Dance</i>	Various choreographers	Newcomb Dance Company, Dixon Hall, Tulane University, New Orleans, LA	2010
<i>Footloose!</i>	Frannie Rosenthal	JPAS, Jefferson Performing Arts Center, Metairie, LA	2010
<i>Disney's Beauty and the Beast</i>	Robert Mulholland	JPAS, Jefferson Performing Arts Center, Metairie, LA	2009
<i>The Rocky Horror Show</i>	Jerry Lee Leighton	JPAS, Westwego Performing Arts Theatre, Westwego, LA	2009
<i>Opus</i>	Mark Routhier	Southern Repertory Theatre, New Orleans, LA	2009
<i>The Clean House</i>	Cassandra Pisziesko	Bloomsburg Theatre Ensemble, Bloomsburg, PA	2009
<i>Turning of the Bones*</i>	Ashley Sparks	ArtSpot Productions, Lakeview Baptist Church, New Orleans, LA	2009
<i>La Pastorela St. Joseph*</i>	Ashley Sparks	Dxm Theatre Company, Marquette School Auditorium, Yakima, WA	2008
<i>Island of Misfits*</i>	Mark Jared Zufelt	NextStage Theatre Company, Richard Hugo House, Seattle, WA	2008
<i>La Finta Giardiniera</i>	Claudia Zahn	Meany Hall for the Performing Arts, University of Washington, Seattle, WA	2008
<i>Bright Ideas</i>	Justin Lockwood	Capitol Hill Arts Center, Seattle, WA	2008
<i>La Pastorela St. Joseph*</i>	Ashley Sparks	Dxm Theatre Company, St. Joseph's Church, Yakima, WA	2007
<i>Arcadia</i>	Tamara Fisch	Playhouse Theatre, University of Washington, Seattle, WA	2007
<i>Romeo and Juliet</i>	Daniel Cohen	Playhouse Theatre, University of Washington, Seattle, WA	2006
<i>Anton in Show Business</i>	R. Hamilton Wright	Meany Studio Theatre, University of Washington, Seattle, WA	2006
<i>Humor Me*</i>	Judith Shahn	Penthouse Theatre, University of Washington, Seattle, WA	2006
<i>The Good Woman of Setzuan</i>	Lydia Fort	Meany Studio Theatre, University of Washington, Seattle, WA	2005
<i>Gravity Hill (or Whatever)...*</i>	Gerard Stropnicki	with Bloomsburg Theatre Ensemble, Columbia Mall, Bloomsburg, PA	2004
<i>A House Not Meant to Stand*</i>	Lane Savodove	Southern Repertory Theatre, Tennessee Williams Literary Festival, New Orleans, LA	2004
<i>Mrs. Bob Cratchit's Wild Christmas Binge</i>	James Marvel	Southern Repertory Theatre, New Orleans, LA	2003
<i>Romeo and Juliet</i>	Rebecca Remaly	Bloomsburg Theatre Ensemble, Bloomsburg, PA	2002
<i>Slow Fugue Before Dying*</i>	Sydney Sidner	Lagniappe Stage, Shakespeare Festival at Tulane, New Orleans, LA	2002
<i>An Evening of Dance</i>	Various choreographers	Newcomb Dance Company, Dixon Hall, Tulane University, New Orleans, LA	2002

NON-DESIGN EXPERIENCE:

~Technical Director, Department of Film and Theatre, the University of New Orleans, LA	2011-present
~Carpenter, Tulane Summer Lyric Theatre, New Orleans, LA	2009-present
~Overhire, warehouse and installation, StageLight Louisiana, New Orleans, LA	2002-2005/2009
~Master Electrician, Le Petit Theatre du Vieux Carre, New Orleans, LA	2002-2004
~Master Electrician, Southern Repertory Theatre, New Orleans, LA	2002-2005

~Master Electrician, Shakespeare Festival at Tulane, Tulane University, New Orleans, LA 2001-2004

EDUCATIONAL EXPERIENCE:

~the University of New Orleans, Assistant Professor, Technical Director/ Lighting Design Faculty 2012-present

~the University of New Orleans, Visiting Assistant Professor, Technical Director/Lighting Designer 2011-2012

~Tulane University, Architecture and Furniture Section, Period Styles (graduate) 2010-2011

~Tulane University, Lighting Section, Production and Design (undergraduate) 2009

~Pennsylvania Governor's School for the Arts, Mercyhurst College, Erie, PA, ATTRA, Technical Theatre 2001

EDUCATION:

2008: Master of Fine Arts in Lighting Design, University of Washington School of Drama, Seattle, WA

2002: Bachelor of Fine Arts in Theatre Design (Lighting and Scenic Emphasis), Tulane University, New Orleans, LA

Bachelor of Arts in Art History, Minor in Studio (Painting), Tulane University, New Orleans, LA

REFERENCES:

Geoff Korf, gkorf@u.washington.edu

Thomas P. Lynch, tplynch@u.washington.edu

Marty Sachs, msachs@tulane.edu

Hugh Lester, lester71@gmail.com

*indicates new work